

Winter Fashions



A gown of the revolutionary period worn by Marion Davies.



An afternoon gown of Darbrook silk and lace with hat in keeping, worn by Dorothy Devore.

Claire Windsor in a gown created by Darbrook fashion service.



This lovely coat worn by Renee Adoree is a late creation of black Cabele Phenx silk with trimmings of Hudson seal. The turban is of black georgette with a bow of the same material. Photo by Darbrook fashion service.

Jean Paige exhibits a gown of the sixteenth century, all silk and lace and featured by its flowing lines.

A gown of simple, straight lines worn by Lillian Rich.



A new afternoon frock featuring the broken skirt line, worn by Eleanor Boardman. The material is of purple cut velvet backed with silver and the gown is trimmed with silver fox fur. The hat is of purple panne velvet trimmed simply with an ostrich plume which matches the fur in color. Photo by Darbrook fashion service.



Justine Johnston introduces one of the new ermine wraps with the ripple front, leaving the back a straight line silhouette. The pointed cape collar is a new feature of the winter mode. Cheney silk lined. Designed by Bergdorf-Goodman.